

DANA ROBINSON, organ
St. Alban's Episcopal Church
Friday, February 7, 7:00 p.m.

Præambulum in G, WV 73	Heinrich Scheidemann (1595-1663)
Wie schön leuchtet der Morgenstern, BuxWV 223	Dieterich Buxtehude (1668-1707)
Sonata in E-flat for two keyboards and pedal, BWV 525	Johann Sebastian Bach (1685-1750)
[Allegro] Adagio Allegro	
Christ unser Herr zum Jordan kam, BWV 684	J. S. Bach
Prelude and Fugue in G, BWV 541	J. S. Bach
Three pieces for the musical clock, Hob. XIX	Franz Joseph Haydn (1732-1809)
[Allegretto] Andante Allegro	
Fantasia a gusto italiano, WV 422	Johann Ludwig Krebs (1713-1780)
Ein Orgelstück für eine Uhr, K. 608	Wolfgang Amadeus Mozart (1756-1791)
Allegro—Andante—Allegro	

Organist, teacher, and church musician Dana Robinson is on the faculty of the School of Music at the University of Illinois, and organist at Grace Lutheran Church in Champaign, Illinois. Prior to coming to the University of Illinois, he held teaching appointments at Central College (Iowa) and Luther College, and was Organist and Choirmaster at Trinity Cathedral in Davenport, Iowa. He performs regularly for chapters of the American Guild of Organists, and for national conventions of the Organ Historical Society and the Westfield Center for Early Keyboard Studies. In addition to solo performances, he appears regularly in organ duet recitals with Paul Tegels, professor of organ at Pacific Lutheran University. His performance of J. S. Bach's *Orgelbüchlein* can be heard on the ARSIS label.